

SCHOOL OF THE ARTS

Music | Theatre | Dance



Morehead State University
Caudill College of Arts, Humanities and Social Sciences
Department of Music, Theatre and Dance

Suggested Materials for Music Admission & Scholarship Auditions

Trumpet

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Your Audition Will Consist of the Following:

1. Two or three Major Scales, selected by panel (required)
2. Minor Scales (not required but highly encouraged)
3. Prepared Solo—two contrasting works or two contrasting movements within one work (required). See below for examples of solo works appropriate for audition.
4. Sight-reading
5. Brief Interview/Question and Answer Session (required).

Examples of works appropriate for audition:

The list below includes suggestions from the standard repertoire only and are by no means exclusive. If the work you wish to perform is not listed below, please contact the MSU Professor to determine if your solo(s) is/are satisfactory repertoire for your audition.

Balay, G.: *Petite Piece Concertante*
Balay, G.: *Prelude et Ballade*
Barat, J.E. *Andante et Scherzo*
Bernstein, L.: *Rondo for Lifey*
Bozza, E.: *Badinage*
Clarke, H.L.: *Carnival of Venice*
Corelli, A./Fitzgerald: *Sonata VII*
Corelli, A./Fitzgerald: *Sonata VIII*
Curnow, J.: *Three Episodes*
Fitzgerald, B.: *Call (from Modern Suite)*
Fitzgerald, B.: *English Suite*
Fitzgerald, B.: *Gaelic Suite*
Fitzgerald, B.: *Introduction & Fantasy*
Fitzgerald, B.: *Italian Suite*
Goedicke, A.: *Concert Etude Op. 49*

Handel, G.F./Fitzgerald: *Aria Con Variazioni*
Handel, G.F./Fitzgerald: *Aria & Bourree*
Haydn, F.J.: *Concerto in Eb Major Hob.VIIe n.1 (Cadenzas by Voisin)*
Hovhaness, A.: *Prayer of Saint Gregory*
Hubeau, J.: *Sonate*
Hummel, J.: *Concerto in Eb Major*
Peeters, F.: *Sonata Op. 51*
Porrino, E.: *Concertino*
Ravel, M.: *Pavane "Infante Defunte"*
Ropartz, G.: *Andante et Allegro ed. Fischer*
Uber, D.: *Sonata*