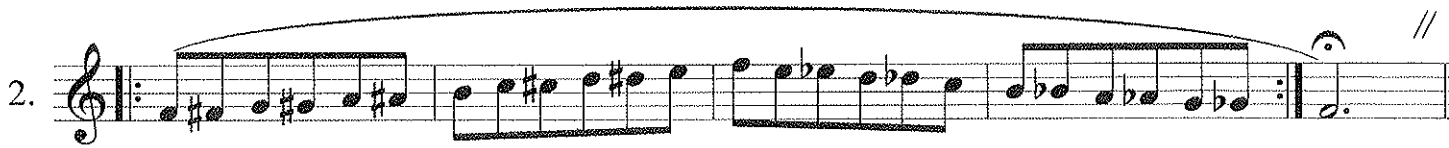
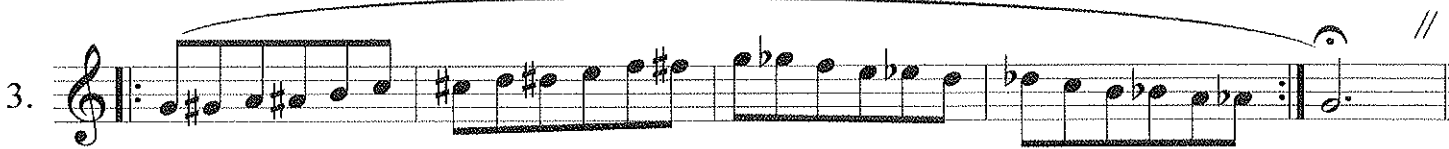


# One Octave Chromatics

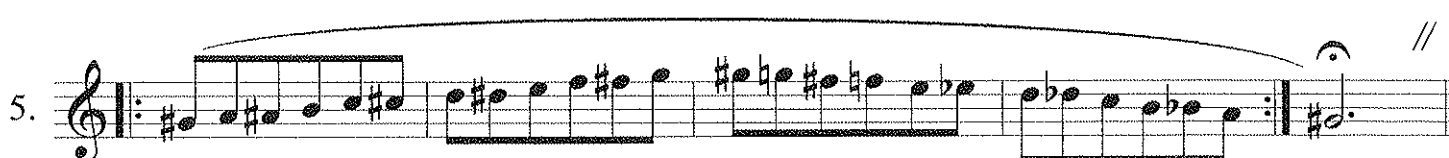
Slow and Even; 3 x's.

1.  Musical notation for exercise 1, starting on G4 and moving chromatically down to G3. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign.

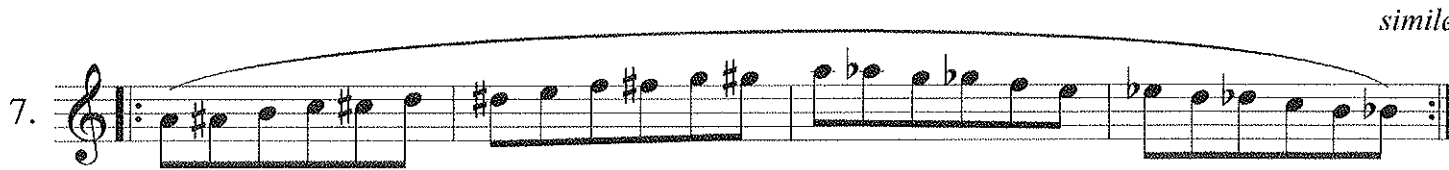
2.  Musical notation for exercise 2, starting on F#4 and moving chromatically down to F#3. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign.

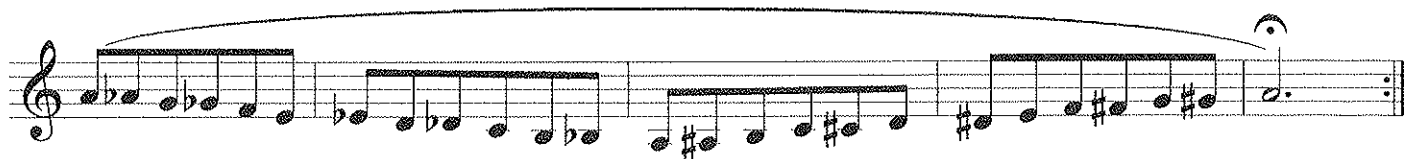
3.  Musical notation for exercise 3, starting on F4 and moving chromatically down to F3. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign.

4.  Musical notation for exercise 4, starting on E4 and moving chromatically down to E3. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign.


5.  Musical notation for exercise 5, starting on D4 and moving chromatically down to D3. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign.

6.  Musical notation for exercise 6, starting on C4 and moving chromatically down to C3. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign.

7.  Musical notation for exercise 7, starting on B3 and moving chromatically up to B4. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign. The word *simile* is written to the right of the staff.

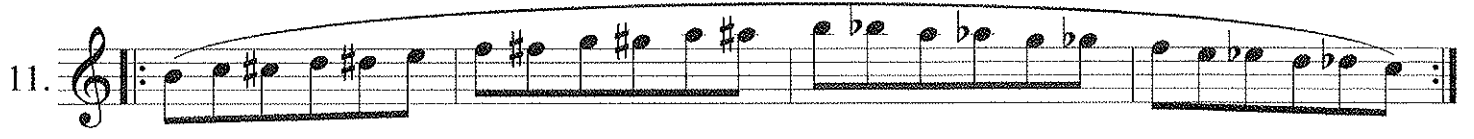
8.  Musical notation for exercise 8, starting on A3 and moving chromatically up to A4. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign.

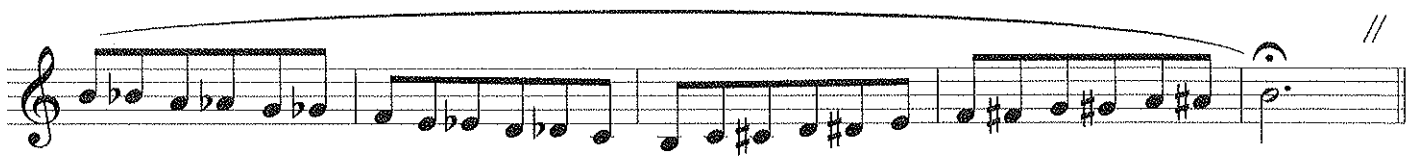
9.  Musical notation for exercise 9, starting on G3 and moving chromatically up to G4. It consists of an 8-measure phrase with a repeat sign and a fermata on the final note, followed by a double bar line and a repeat sign.

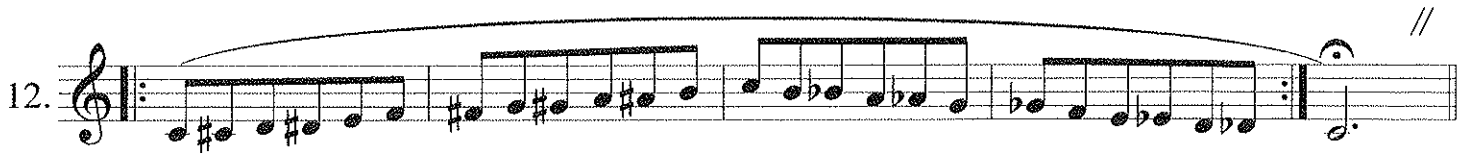
9. 

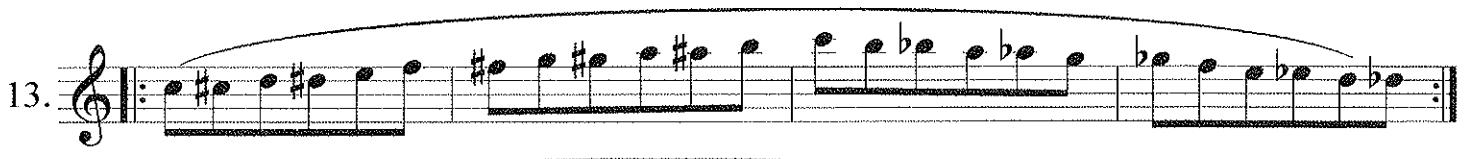


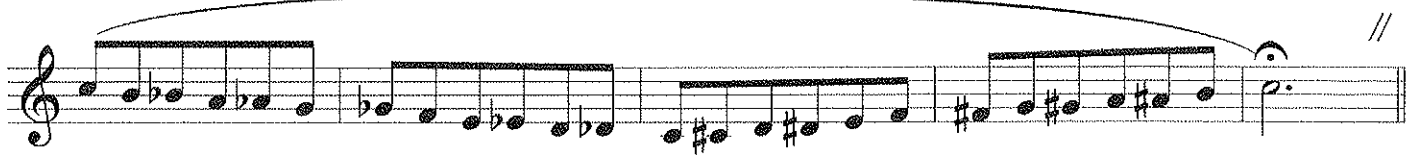
54 10. 

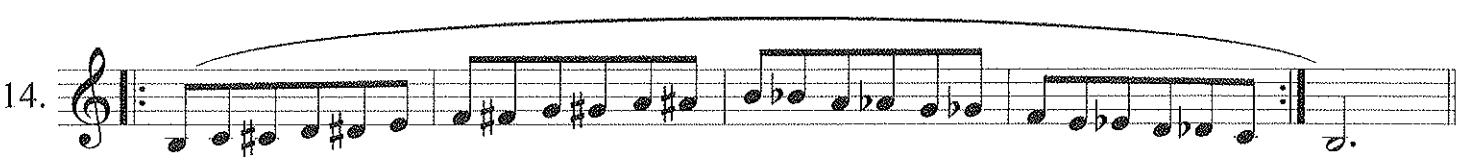
11. 

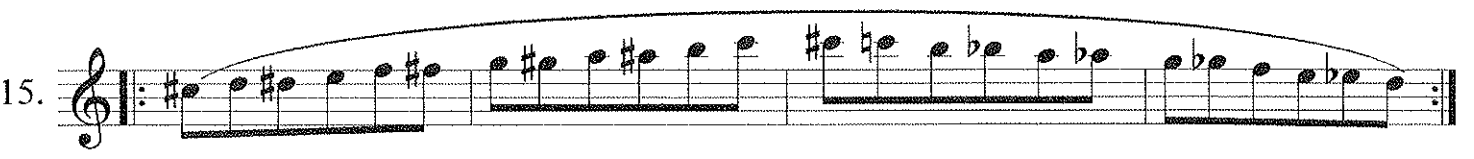


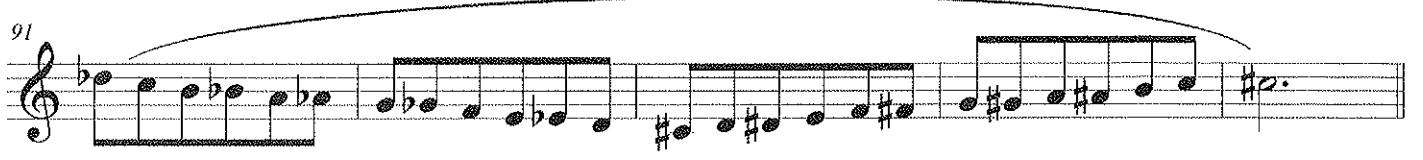
12. 

13. 



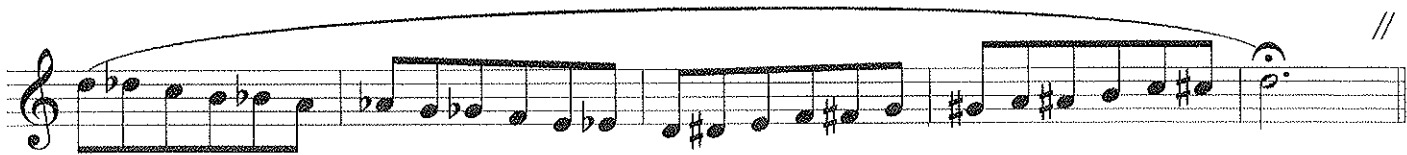
14. 

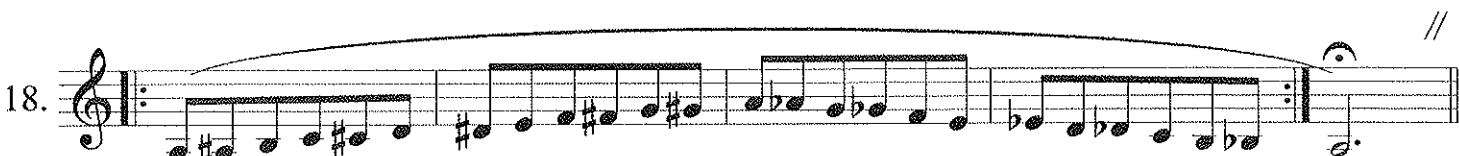
15. 

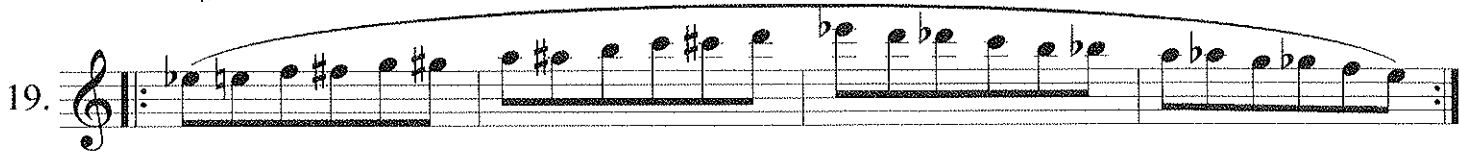
91 


16.  Musical staff 16, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

17.  Musical staff 17, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

 Musical staff 18, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

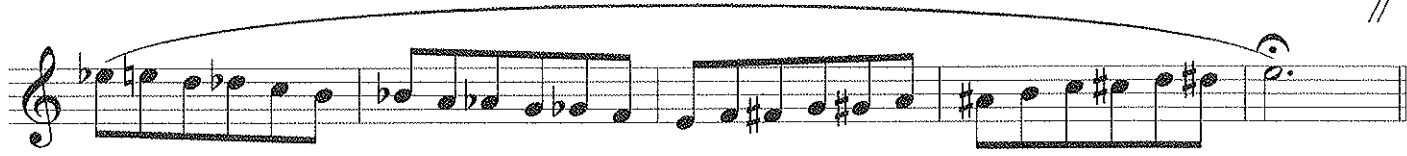
18.  Musical staff 18, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

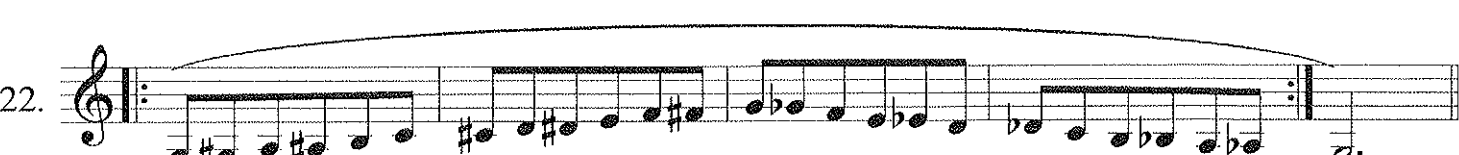
19.  Musical staff 19, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

 Musical staff 20, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

20.  Musical staff 20, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

21.  Musical staff 21, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

 Musical staff 22, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

22.  Musical staff 22, treble clef, featuring a melodic line with various accidentals and a repeat sign at the end.

23. 



24. 

25. 



#26. Low G to G

#27. G to high G.