



**COURSE TITLE:** PRIVATE APPLIED TRUMPET

**COURSE NUMBER / SECTION / SEMESTER:** MUSP 207 - 001 / Fall & Spring Semesters

**DAY / TIME / LOCATION:** To be arranged / Baird Music Hall

**INSTRUCTOR:** Greg Wing, Professor of Music/trumpet

**OFFICE:** BM 255

**PHONE:** 606.783.2401

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**OFFICE HOURS:** 8:00 a.m. - 4:30 p.m. and as posted

### **Catalog Description**

Development of performance skills through the study of various etudes, solos and other literature.

Private applied music courses are typically offered in the fall and spring terms and may be repeated for credit. Music majors and minors are required to designate a principal area of Private Applied music study and enroll each semester in residence for credit in this area as required by the program of study. Private Applied in trumpet requires a performance examination before a jury of faculty members in their principal applied area at the end of each semester. Students who have given a Junior or Senior recital that semester do not have to perform a jury. (See *Juries*, below). In addition, music major and minor students must register for MUSP200/400 - Performance Class concurrently with Private Applied Trumpet.

### **National Association of Schools of Music (NASM) Competencies Common to all Undergraduate Music Degrees (Student Learning Outcomes – SLOs) - Performance**

Students must acquire:

1. An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
2. Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretations. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
3. Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

### Course Objectives

The goal of studying the trumpet is to develop the basic skills as a foundation for performing a variety of music. In addition to developing these skills, the student will understand basic physics and how these principles are applicable to trumpet playing. The student will also learn that they are continually striving for their trumpet playing to become an extension of their thoughts.

To develop this kinesthetic approach to playing the trumpet, the student will learn “their daily routine” made up of a compilation of trumpet method books. Each one of the student’s lessons is personally customized for their current level of demonstrated proficiency. Through the study of a variety of technical methods, etude collections, solo and orchestral literature, the student will develop the technique, acquire a vocabulary pertinent to the instrument, and gain an understanding of performance practice and musical styles. Throughout the school year, clear defined expectations will be closely monitored as the student’s demonstrated proficiency on the trumpet improves.

### Texts/References/Required Materials

#### ***Instruments:***

The student shall furnish and maintain his/her instrument(s) in proper playing condition at all times, and shall have (and use) necessary maintenance supplies such as valve oil, slide grease, and cleaning equipment. Ownership of professional-quality instruments and mouthpieces is strongly encouraged. Students must also own straight, cup, wah-wah (Harmon) and plunger mutes. Please consult with me for recommendations before you purchase any equipment.

#### ***Music books:***

The student is required to purchase solo literature and etude/methods books on an “as assigned” basis. Assignments are made each week from selected books on this list based on the student’s ***current level of proficiency***. It is required that the student have their book in their possession during their lessons. The following is a partial list of method and etude books that the student will be using.

#### ***Listed by title, author and publisher***

- \*Complete Conservatory Method for Trumpet* – Arban; Carl Fischer
- \*Daily Drills and Technical Studies for Trumpet* – Max Schlossberg; M. Baron Co.
- Etudes for trumpet (Orchestra Etudes and Last Etudes)* – Vassily Brandt; MCA Music
- 36 Etudes Transcendantes pour trompette* – Theo Charlier; Alphonse Leduc
- \*First Book of Practical Studies for Cornet and Trumpet* – Robert Getchell; Belwin
- \*Thirty-Two Etudes* – Sigmund Hering; Carl Fischer
- Twenty-four Advanced Etudes* – Sigmund Hering; Carl Fischer
- \*Sixty Selected Studies for Trumpet- Book II-* Koprassch; Carl Fischer
- \*Technical Studies for the Cornet* – H.L. Clarke; Carl Fischer
- Intermediate Studies for trumpet* - Aaron Harris; Charles Colin
- Top Tones for the Trumpeter (30 Modern Etudes)* – Walter Smith; Carl Fischer
- Practical Studies for the Trumpet* - E. F. Goldman; Carl Fischer
- \*Lyrical Etudes for Trumpet* - Phil Snedecor; PAS Music
- 40 Studies for Trumpet* - Wurm; (Roger Voisin) International Music Company
- “Top 50” Orchestral Audition Excerpts for Trumpet* - Philip Norris; Crown Music Press
- \*Selection of Concone Studies* - Donald Reinhardt; Elkan-Vogel, Inc.
- Twenty-Seven Melodious and Rhythmical Exercises* - J. L. Small; Carl Fischer

\* Indicates books used for students in their first year of study

**Metronome and tuner:**

The student is strongly encouraged to own and use their own metronome and tuner.

**Other:**

Each student will be given a notebook folder for keeping a log of practice time and completing assignments. This notebook is to be brought in during each lesson. The student should also own a musical term's dictionary for reference.

**Attendance Policy**

The student is expected to attend all lessons. Lessons will begin the second week of classes and will conclude with the last regular week of classes. An **EXCUSED** absence is: a “documented” illness (Dr’s. note); death in the family or university approved absence (including class conflicts). Any other absence (*for whatever reason*) is classified as an **UNEXCUSED** absence. Please understand that if the student has **TWO UNEXCUSED ABSENCES** from class, their final grade will be lowered by one letter grade. **THREE UNEXCUSED ABSENCES;** two letter grades. **FOUR OR MORE UNEXCUSED ABSENCES;** failure of the course. If the professor has to miss a student’s lesson, every attempt will be made to schedule a make up lesson convenient to the student and professor. UNEXCUSED absences will NOT be made up!

**NOTE: COVID – 19:** *Typical policies that govern excused student absences in courses for student illness (i.e., UAR 131) are relaxed for this term. Guidance from health departments and the CDC require anyone testing positive for COVID-19 to self-isolate and monitor symptoms. This guidance also requires anyone who has been exposed to COVID-19 to quarantine, monitor symptoms, and seek medical attention. Further, this guidance recommends that anyone experiencing COVID-19 symptoms (fever, cough, tiredness, difficulty breathing, etc.) stay home, monitor symptoms, and seek medical attention.*

*Students testing positive for COVID-19, those who have been exposed to COVID-19, and those experiencing COVID-19 symptoms must also contact their instructor(s) as soon as possible unless incapable due to illness. Student absences due to COVID-19 illness, exposure, or symptoms, with or without documentation, should be excused and students given a flexible timeline for production, make-up, and/or delivery of missed assignments. After reviewing the specific circumstance for student absence, the instructor and student will discuss makeup of missed assignments and mutually agreed upon deadlines.*

*In the case of illness/medical emergencies, if a period of extended absences is necessary (more than 15% of total class instructional time) the student should contact the Office of the Assistant Vice President/Dean of Students as soon as possible (but no later than two weeks after the period of absence). In these circumstances, documentation may be required and an institutional excuse may be provided to all of the student’s instructors.*

### Grading Criteria

The student's lesson will be graded every week on their preparation of assigned scales, etudes, solo and/or orchestral literature, transposition and sight-reading. The student's final grade will be **averaged** from all graded lessons and an averaged jury grade using the following scale:

**A=90 – 100%; B=80-89%; C=70-79%; D=60-69%; E=59% and lower**

An "A" lesson is well prepared with only minor criticisms or suggestions for improvement in all assignments. A "B" lesson shows good effort, but below the student's potential with preparation. A "C" lesson indicates minimal preparation. A "D" lesson is poorly prepared. An "E" lesson is when NO preparation is evident. Quantity of practice time is an individual consideration. In Morehead State University's Undergraduate Catalog, reference is made to practice requirements in Private Applied Music as: a student is expected to practice at least an hour per day for each credit hour being earned. (3 credit hours; 3 hours a day, etc.) Reaching a high level of expertise on the trumpet requires a considerable amount of consistent work in the practice room!!

### Juries

All MUSIC MAJORS are required to play a jury exam at the end of each semester. Exceptions may be made for those students who have performed a Junior and/or Senior recital during that semester. The jury will include:

- 1) Demonstrating proficiency on required major and minor scales. (As part of the Department of Music, Theatre & Dance Applied Music Upper Division Assessment)\*\*
- 2) Performing a solo (with piano accompaniment recommended) picked from standard trumpet solo literature.

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**\*\*Applied Music Upper Level Assessment**

The student must successfully complete all the following as a prerequisite for MUSP 400 level of (Private Applied)

I. Academic Component

<b>Class Piano</b>	<b>Music Theory &amp; Reading</b>	<b>Music History &amp; Literature</b>
MUSG 123 Class Piano I MUSG 124 Class Piano II	MUST 131 Music Theory I MUST 132 Music Theory II MUST 133 Music Reading I MUST 135 Music Reading II	MUSH 267 World Cultures Through Humanities <b>OR</b> MUSH 171 Global Perspectives in Music
<b>Private Applied</b>	<b>Performance Class &amp; Student Recital</b>	<b>Music Education (BME Majors only)</b>
MUSP 207 <ul style="list-style-type: none"> <li>• BME and BA majors: 8 credits with “C” or better</li> <li>• BM majors: 12 credits with “C” or better</li> </ul>	MUSP200 <ul style="list-style-type: none"> <li>• 4 semesters with passing grade “K”</li> </ul> MUSM 200 <ul style="list-style-type: none"> <li>• 4 semesters with passing Grade “K”</li> </ul>	MUSE 207 Foundations of Music Ed.

II. Performance Component

<b>Scales</b>	<b>Date Passed</b>	<b>Jury</b>	<b>Jury Grade</b>	<b>Date Passed</b>
Major Scales		F 1 Jury		
Natural Minor Scales		F 2 Jury		
Harmonic Minor Scales		So 1 Jury		
Melodic Minor Scales		So 2 Jury		

**Performance Class - MUSP200/400 (TRUMPET CLASS)**

Trumpet performance class is held every Monday afternoon; 3:00 p.m. – 4:00 p.m. Attendance is required by all enrolled Private Applied students. (Refer to **Attendance Policy**) In this weekly “master class”, many psychological and pedagogical issues will be addressed and demonstrated. The student will have opportunities to perform in front of their peers and improve critical listening skills to enhance their own musicianship as well as learn proper performance etiquette.

**Recital Attendance Policy**

This applied studio supports the concept that attending School of Music, Theatre & Dance recitals/concerts is an essential ingredient of a professional musician’s training. Therefore, it is expected that students attend recitals/concerts as part of the overall study at this institution.

**Trumpet Studio Recital Attendance Policy:**

1) It is expected that the student attend **ALL** trumpet recitals/concerts.

It is expected that the student attend **ALL** on campus performances by any of the applied brass faculty, including faculty brass chamber groups. Attending ALL faculty performances is highly encouraged! The student is strongly encouraged to attend as many of the Department of Music student recitals/concerts as possible.

**Course Calendar with Student Learning Outcomes Matrix:**

DATE	CONTENT	ASSIGNMENTS	DUE DATE	METHOD OF EVALUATION	ALIGNMENT TO OUTCOMES
Weekly Lessons	Warm-up, Technical studies and repertoire as assigned	Warm Up Material	Time of Lesson	Performance	SLO 1,2, 3
		Scales and Etudes		Graded by	
		Solo Repertoire and Excerpts		Rubric	
Student Recital Performance	Solo and/or chamber repertoire as assigned	Solo Repertoire	Scheduled in		SLOs 1, 2, 3
		Chamber Repertoire	Consultation with	Performance Grading Rubric	
			Professor Wing		
Week of November 18-24 - JURY	Solo Repertoire as assigned	Schedule Jury	As Scheduled, week of November 18	Jury Grading Rubric	SLOs 1 and 3
		Complete Jury Performance as Assigned			

**Emergency Procedures:**

Students should familiarize themselves with emergency response protocols at: [www.moreheadstate.edu/emergency](http://www.moreheadstate.edu/emergency). Emergency response information will be reviewed in class. Students should familiarize themselves with the nearest exit routes in campus spaces the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation.

**Academic Honesty:**

All students at Morehead State University are required to abide by accepted standards of academic honesty. Academic honesty includes doing one’s own work, giving credit for the work of others, and using resources appropriately. Guidelines for dealing with acts of academic dishonesty can be found in the academic catalog.

**Americans with Disabilities Act (ADA) Information:**

Students with disabilities are entitled to academic accommodations and services to support their access and safety needs. The Office for Disability Services in 202 ADUC coordinates reasonable accommodations for students with documented disabilities. Although a request may be made at any time, services are best applied when they are requested at or before the start of the semester. Please contact Disability Services at 606-783-5188, [e.day@moreheadstate.edu](mailto:e.day@moreheadstate.edu), or visit their website at [www.moreheadstate.edu/disability](http://www.moreheadstate.edu/disability) for more information.

**Course Delivery Change Notification Information:**

Should it become necessary to change our Course Delivery due to COVID – 19 issues, all students will be notified via email and texting. We will proceed as instructed by the University.