

Vincent Chicowitz Flow Studies

*Adapted for use in the MSU Trumpet Studio
Professor Greg Wing*

Set 1

Set 1 consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains a melodic line with a slur over the first six notes and a fermata over the seventh. The second staff continues the melodic line with a slur over the first six notes and a fermata over the seventh. The third staff continues the melodic line with a slur over the first six notes and a fermata over the seventh, ending with a double bar line and repeat sign.

Set 2

Set 2 consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains a melodic line with a slur over the first six notes and a fermata over the seventh. The second staff continues the melodic line with a slur over the first six notes and a fermata over the seventh. The third staff continues the melodic line with a slur over the first six notes and a fermata over the seventh, ending with a double bar line and repeat sign.

Set 3

Set 3 consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains a melodic line with a slur over the first six notes and a fermata over the seventh. The second staff continues the melodic line with a slur over the first six notes and a fermata over the seventh. The third staff continues the melodic line with a slur over the first six notes and a fermata over the seventh, ending with a double bar line and repeat sign.

Vincent Chicowitz Flow Studies, cont'd.

Set 4

Set 4 consists of four staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a long slur over the first two measures, followed by a double bar line and a fermata. The second staff continues the melodic line with a slur over the first two measures and a fermata. The third staff continues the melodic line with a slur over the first two measures and a fermata. The fourth staff continues the melodic line with a slur over the first two measures and a fermata.

Set 5

Set 5 consists of seven staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a long slur over the first two measures and a fermata. The second staff continues the melodic line with a slur over the first two measures and a fermata. The third staff continues the melodic line with a slur over the first two measures and a fermata. The fourth staff continues the melodic line with a slur over the first two measures and a fermata. The fifth staff continues the melodic line with a slur over the first two measures and a fermata. The sixth staff continues the melodic line with a slur over the first two measures and a fermata. The seventh staff continues the melodic line with a slur over the first two measures and a fermata.

Vincent Chicowitz Flow Studies, cont'd.

Remember your accidentals as you come down!!

Set 6

The image displays seven staves of musical notation, each representing a different exercise in Set 6. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises consist of long, flowing melodic lines that span across the staff, often crossing the ledger line. The notes are primarily quarter and eighth notes, with various accidentals (sharps, flats, and naturals) used throughout. Each exercise concludes with a fermata over the final note, indicating a sustained or held sound. The exercises vary in their melodic contour and the placement of accidentals, providing a comprehensive range of challenges for the student.

The sound should float on the breath and never forced, blatty or displeasing to listen to. You are always thinking of the "goal" which is the beautiful sound. You hear the sound in your head before playing. What comes out the bell is the result of what you are thinking. Develop your concept of a beautiful sound by listening to your favorite trumpet player play. - Mr. Wing