

Trumpet in B \flat

One Octave Chromatics Alternative Pattern (Wing #1)

1.  


2.  

3.  

4.  

The image displays four numbered musical exercises for trumpet in B \flat . Each exercise consists of two staves of music. The first staff of each exercise shows an ascending chromatic scale, and the second staff shows a descending chromatic scale. The exercises are: 1. Ascending from G \sharp 4 to G \sharp 5, descending from G \sharp 5 to G \sharp 4. 2. Ascending from F \sharp 4 to F \sharp 5, descending from F \sharp 5 to F \sharp 4. 3. Ascending from E \sharp 4 to E \sharp 5, descending from E \sharp 5 to E \sharp 4. 4. Ascending from D \sharp 4 to D \sharp 5, descending from D \sharp 5 to D \sharp 4. Each exercise concludes with a fermata over the final note and a double bar line.

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5.  Musical staff 5, first line: Treble clef, key signature of one sharp (F#), starting on G4. The line contains four measures of eighth-note chromatic patterns: G-A-B-A-G, A-B-C-B-A, B-A-G-A-B, and C-B-A-B-C.

 Musical staff 5, second line: Treble clef, key signature of one sharp (F#), starting on D5. The line contains four measures of eighth-note chromatic patterns: D-E-F-E-D, F-G-A-G-F, G-F-E-F-G, and A-G-F-G-A. The line ends with a half note G5 with a fermata and a double bar line.

6.  Musical staff 6, first line: Treble clef, key signature of one sharp (F#), starting on G4. The line contains four measures of eighth-note chromatic patterns: G-A-B-A-G, A-B-C-B-A, B-A-G-A-B, and C-B-A-B-C.

 Musical staff 6, second line: Treble clef, key signature of one sharp (F#), starting on D5. The line contains four measures of eighth-note chromatic patterns: D-E-F-E-D, F-G-A-G-F, G-F-E-F-G, and A-G-F-G-A. The line ends with a half note G5 with a fermata and a double bar line.

7.  Musical staff 7, first line: Treble clef, key signature of one sharp (F#), starting on G4. The line contains four measures of eighth-note chromatic patterns: G-A-B-A-G, A-B-C-B-A, B-A-G-A-B, and C-B-A-B-C.

 Musical staff 7, second line: Treble clef, key signature of one sharp (F#), starting on D5. The line contains four measures of eighth-note chromatic patterns: D-E-F-E-D, F-G-A-G-F, G-F-E-F-G, and A-G-F-G-A. The line ends with a half note G5 with a fermata and a double bar line.

8.  Musical staff 8, first line: Treble clef, key signature of one sharp (F#), starting on G4. The line contains four measures of eighth-note chromatic patterns: G-A-B-A-G, A-B-C-B-A, B-A-G-A-B, and C-B-A-B-C.

 Musical staff 8, second line: Treble clef, key signature of one sharp (F#), starting on D5. The line contains four measures of eighth-note chromatic patterns: D-E-F-E-D, F-G-A-G-F, G-F-E-F-G, and A-G-F-G-A. The line ends with a half note G5 with a fermata and a double bar line.

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9.

10.

11.

12. ^{*}

13. *8va on "C".