



The Stars of Tomorrow; Building Lifelong Legacies

Greg Wing
Professor of Music
Morehead State University

William Adam began teaching at the Indiana University (IU) School of Music in the fall of 1946, where he taught trumpet for 42 years, retiring in 1988.

After his retirement from IU, he continued to teach trumpet privately at his home through October 2013. Mr. Adam passed away on November 25, 2013, in Bloomington, Indiana.

His teaching philosophy had a profound impact on generations of trumpet players.



I want you to think about that for a moment.
Generations of trumpet players!

I want you to do something for me.

If you studied with Mr. Adam; In other words,
you are a first generation “Adam” student,
would you please stand. Please remain
standing.

If you study or have studied with a first
generation “Adam” student; meaning you are
a second generation “Adam” student, would
you please stand. Please remain standing.



And if you currently study or have studied with a second generation “Adam” student; meaning you are a third generation “Adam” student, would you please stand. Please remain standing.

Take a look around the room. Isn't it amazing. Isn't it incredible how one man's belief in his students could have such an impact on many lives. I know without a doubt when I look around the room, you feel his presence, or you're remembering some of the things your teachers have taught you. If you're a first-generation student, you remember when Mr. Adam looked you right in the eye and gave you that firm handshake while saying, “Let's fire it up, shall we?”



And if you're a second or third generation student, I'm sure you're going to hear a lot of familiar phraseology this week. Things that your teachers have said that are pretty close to Mr. Adam's words.

But we're here this week to remember and pay tribute to Mr. Adam; to reignite the sparks within our souls, that his philosophy about life and trumpet continue to nurture and inspire trumpet players today and for generations to come.

And that my dear friends IS a Legacy.

It's a Legacy we feel so strongly about protecting to ensure truth and transparency. It's a lifelong legacy. And we welcome anyone with a desire to learn more.

So, let's talk about why we feel it's so important to preserve Mr. Adam's Legacy.

To begin, what is a Legacy? You see, when a person passes, the mark the individual leaves on the world represents that individual's legacy.

While a person's legacy could involve money, the concept of legacy is much larger than the value of an individual's estate. It is about the richness of the individual's life, including what that person accomplished and the impact he or she had on people and places. *"The legacy we leave is part of the ongoing foundations of life," says business philosopher and author Jim Rohn. "Those who came before leave us the world we live in. Those who will come after will have only what we leave them. We are stewards of this world, and we have a calling in our lives to leave it better than how we found it, even if it seems like such a small part."*

Ultimately, the story of a person's life reflects the individual's legacy.

Understanding Our legacy

The Legacy we have chosen to preserve and protect stems from our devotion of carrying forward Mr. Adam's philosophies of life through the trumpet. Today I want us to explore five characteristics of what many of us feel are crucial in understanding why Mr. Adam was considered one of the best teachers in the 20th Century.

Understanding Our legacy

#1. Self – Esteem

As we know, Mr. Adam taught us how to belief in ourselves, how to work hard to achieve goals, and how to be a good person with fundamentally sound principles.

He encouraged us to read. A few of the books he mentions are:

Psycho-Cybernetics – Maxwell Maltz

As a Man Thinkith – James Allen

The Inner Game of Tennis – Timothy Gallwey

These and others remain good resources to read and keep on hand and to refer back to when needed.

Understanding Our legacy

#2. Be a Good Person – Great Attitude

Mr. Adam couldn't emphasize enough the importance of being "that good person". He would tell us "you want to make as many friends as you can in this business, because you never know when you're going to want to use them."

He would go on to say, " You never want to put anyone else's lights out to make your own shine. If you do, you're really taking a shot at yourself, so you better get you squared away." I firmly believe that ATTITUDE is a choice we make on a daily basis. Is your glass half empty or half full? Am I going to allow what other people say and do affect me?

Understanding Our legacy

To help us with our attitude, Mr. Adam encouraged us to read “Promise Yourself”, by Christian Larson, “If” by Rudyard Kipling and “The Man in the Arena” (It Is Not the Critic Who Counts), by Theodore Roosevelt and many other inspiring quotes to gain confidence, knowledge and understanding.

He was teaching us how to become mentally free without prejudice. Why?

As we continue to learn and grow, and I hope you realize that learning and growing never ends, we choose how to instill the philosophies of Mr. Adam’s teachings into our lives.

Understanding Our Legacy

He told us repeatedly that there is no way we can play the trumpet with “stinkin’ thinkin’”. He told us repeatedly there was no way we would be able to play the trumpet when our minds were filled with envy, greed, jealousy, self doubt and self condemnation. He wanted us to become mentally free so that every time we picked up the trumpet, our mind was emersed in the most beautiful sound that we can imagine; that the goal we have when we play trumpet IS a beautiful sound.

I remember Mr. Adam telling us over and over again that all we’re trying to do is have what comes out of the trumpet become an extension of our thoughts.

Understanding Our Legacy

#3. Work Ethic

Mr. Adam lead by example. You know there is a clever old saying that “More is caught than taught”. How true this is. Mr. Adam was in his office early in the morning ‘till late in the evening. As each Monday evening’s trumpet class was coming to an end, Mr. Adam would say; “If you guys fire it up half as many hours as I put in on the horn, you’ll be okay.”

In other words, he did it first!

He demonstrated impeccable citizenship; was always a gentlemen and reminded us the importance of “taking the high road”.

Understanding Our legacy

Mr. Adam understood that having a strong work ethic was important as it contributed to him staying “fired up”. He taught with a strong conviction and passion, had healthy relationships with colleagues, and worked hard being the ultimate model for us to emulate.

Understanding Our Legacy

#4. Master – Brass Pedagogy

We know there are five principles to effective pedagogy: Inclusion, Motivation, Quality, Consistency and Transparency, and Innovative Approaches.

Mr. Adam was a Master at Pedagogy. He dedicated his life to incorporating these principles into his teaching.

I remember Mr. Adam telling us the story when he first came to IU. He was only planning to stay a year or two, but when he realized that he was going to stay longer, he said I'd better find out what all this is about. He began studying physics and collaborating with the physics department.

Understanding Our legacy

During the first Trumpet Class of the year, Mr. Adam would explain to us basic physics of how a sound is produced on a brass instrument. I recorded one of these classes in 1977. Let's listen for a moment. I hope you'll be able to hear this okay.

<https://soundcloud.com/gwing-86891706/william-adam-first-trumpet-class-of-year-1977>

Mr. Adam once again encouraged us to read all about this and mentioned an excellent article in the July 1973 *Scientific American* titled:
The Physics of Brasses by Arthur Benade.

SCIENTIFIC AMERICAN



PHOTO BY BLAISE

PHOTO BY BLAISE

July 1973

How is a trumpet sound produced?

A trumpet produces musical tones when the vibrations of the player's lips interact with the standing wave in the instrument. These waves are generated when acoustic energy is sent back by the instrument's bell. We know that the lips vibrate sympathetically to this molecular activity. We do not have to buzz the lips in order to achieve a sound. Buzzing the lips often causes tension in the embouchure.

He told us the story of when a student would have a problem, he would stay late in the evening giving himself a dose of that student's problem and then figuring out what to do to fix it.

There is an excellent video that John Harbaugh released a few years ago about Applying Physics to the Trumpet. This is on YouTube. If you haven't seen this, you're going to want to listen to this. Here it is:

<https://www.youtube.com/watch?v=MVs2G60-ilo>

Understanding Our Legacy

#5. Master Psychologist

Mr. Adam understood how to get us to believe in ourselves and was really good at “salting the horse” ... so to speak.

He loved to tell stories about what his former students were doing to “fuel the fire” in us, too.

Most importantly, Mr. Adam had the ability to make you feel as if you were the most important person on the planet.

Understanding Our legacy

As we continue to preserve Mr. Adam's Legacy, it's important for us to know where we can receive accurate information and what resources are available.

There are a few other recorded masterclasses/clinics floating around, but the best resource available are the two-video series John Harbaugh and Mr. Adam released. The first one is: "How to Get More Music Out of Trumpet."

The second one is "Lessons from a Master". Combined there are six 90-minute videos. Check out this clip.

<https://www.youtube.com/watch?v=g2VjounhxbM>

I will never forget my last lesson with Mr. Adam in June of 1981 before leaving for Las Vegas. I gave him a ride home that evening, and as we sat in his driveway, he reached out and gave me a firm grip and said; “Greg, keep your mind free, continue to work hard, make as many friends as you can, and young fella, I think you’re going to be okay”.

Well, I would like to add. With the amount of talent we see today with so many of the younger Adam students doing quite well in their own careers, the William Adam Legacy couldn’t be in better hands. We’re going to be okay.

In preparing this presentation, I reached out to all of the first generation college teachers. I received responses from most, and sincerely apologize in advance if I am missing anyone. I want you to become familiar with a few of these folks.

Here we go!

David Amlung

David Amlung is the Chair of the Department of Music and Assistant Professor of Music – High Brass at McMurry University. He also serves as Adjunct Professor of Trumpet at both Abilene Christian University and Hardin-Simmons University. Amlung previously held faculty positions at Middle Tennessee State University and Indiana State University and was an Associate Instructor of Trumpet at Indiana University's Jacobs School of Music for two years. He is a dedicated teacher and has maintained extensive private studios in the Oklahoma City (OK), Cincinnati (OH), Bloomington (IN), and Nashville (TN) areas.

Amlung regularly performs with orchestras throughout the U.S. and has performed with the Oklahoma City and Columbus (IN) Philharmonic Orchestras, the Huntsville (AL), Richmond (IN), Danville (IL), Jackson (TN), Columbus (IN), Hamilton-Fairfield (OH) Symphony Orchestras, as well as the IU Festival Orchestra and Bloomington Camerata Orchestra. He has played under the baton of esteemed conductors David Robertson, Giancarlo Guerrero, Mario Venzago, Joel Levine, Otto-Werner Mueller, Gregory Vajda, David Hayes, Joseph Colaneri, Paul Nadler, and David Efron.



David Torres

David D. Torres serves as Assistant Professor of Music, Trumpet & Horn, and Director of Athletic Bands at Southern Arkansas University. A renowned performer, educator, and arranger, prior to his appointment at SAU, Mr. Torres enjoyed a multifaceted career as a professional musician. Based in New York and Florida, Mr. Torres' Broadway tour credits include; Disney's Beauty and the Beast, The Drowsy Chaperone, The Bodyguard: The Musical (PaperMill Playhouse & 1st Nat'l), The Producers, and Andrew Lloyd Webber's The Wizard of Oz. And "BLAST II MIX" in Japan and North America. In addition, Mr. Torres was one of the last trumpet/conductors to lead the live band for the famed Ringling Brothers and Barnum & Bailey Circus. He served for four years as a musician and assistant musical conductor for the 142nd and 144th Edition of "The Greatest Show on Earth." Mr. Torres got his start playing trumpet at Walt Disney World, and is an alumni of the Disney All-American College Band (Disneyland – 2004). He has worked with artists such as Mariah Carey, Tito Rojas, Deborah Cox, Frederick Fennel, Ron Jones, Wycliffe Gordon, Wayne Bergeron, Bob Florence, Michael Philip Mossman, Jon Faddis, Patrick Williams, Steve Houghton, John Clayton, The Drifters and The Crystals, among others.



Ed Reid

Musician First Class Edward Reid is currently serving as a Trumpet Player and Operations Coordinator with the U.S. Naval Forces Europe and Africa Band. Originally from Frankfort, KY Ed completed a Bachelor of Music Performance at Morehead State University and a Master of Music Performance from University of South Florida. While completing his degrees in music Ed served as a musician with the 202nd Army National Guard Band in Frankfort, KY.

Ed joined the U.S. Navy in 2010 and upon completion of the Basic Music Course at the Naval School of Music he was stationed with his first band, Navy Band Great Lakes in Chicago, IL. His second duty station was the U.S. SEVENTH Fleet Band in Yokosuka, Japan, where he had the opportunity to play trumpet throughout the south pacific. Following Japan, he was stationed at Navy Band Northeast in Newport, Rhode Island. In 2019, Ed was selected to attend the Unit Leader Course at the Naval School of Music in Virginia Beach, Virginia. Upon graduation, he reported to his current duty station, U.S. Naval Forces Europe and Africa Band in Naples, Italy.



Eric Siereveld

Professor at University of Louisiana, Monroe, LA. Dr. Eric Siereveld is the Assistant Professor of Trumpet and Director of Jazz Activities at the University of Louisiana Monroe, where he holds the Emy-Lou Biedenharn Endowed Professorship in Music. Eric earned his DMA (2017) from the University of Wisconsin - Madison, where he studied with John Aley, his MM (2010) in Jazz Studies from Indiana University, where he studied trumpet with Joey Tartell, jazz with Dr. David Baker, and additional trumpet studies with Mr. William Adam, and his BME (2008) from Morehead State University, where he studied with Mr. Greg Wing.





Jeremy Miloszewicz

Thanks to Robert Baca and William Adam, Jeremy Miloszewicz has toured with The World-Famous Glenn Miller Orchestra as their Lead Trumpet player and, before moving to NYC, performed in Broadway Show tours in Minneapolis including Miss Saigon, Damn Yankees (starring Jerry Lewis), Phantom of the Opera, Beauty and the Beast, and Victor/Victoria (starring Julie Andrews).

After accepting a full-tuition scholarship to The Manhattan School of Music, and moving to NYC, Jeremy has been hired full time for The Radio City Christmas Spectacular starring the Rockettes, NEWSIES, CABARET (starring Alan Cumming and Emma Stone), SOMETHING ROTTEN, HELLO DOLLY! (starring Bette Midler, Bernadette Peters), TOOTSIE, and currently on Broadway, THE MUSIC MAN (starring Hugh Jackman and Sutton Foster). Jeremy has a FREE recording and instructional information for anyone interested in learning the skills required to do all of the previously mentioned shows at shows.jeremymilos.com

Thanks also to Charley Davis and Greg Wing for the incredible inspiration!



John Raymond

John Raymond is *“steering jazz in the right direction”* (Downbeat Magazine). He has released eight albums under his own name to critical acclaim and has toured nationally and internationally performing with musicians such as Billy Hart, Orrin Evans, Cory Wong, S. Carey and more.

John teaches jazz trumpet at the Jacobs School of Music at Indiana University. He also recently wrote and released *“The Jazz Trumpet Routine,”* and is the creator and host of the podcast *“The Trumpet Summit”* where he talks shop with other master jazz trumpeters.



John Spry

Graduated from Morehead State University in 2013.

Performed in the orchestras for regional musical theatre in NH, then played on Cruise ships for multiple contracts with Celebrity and Royal Caribbean. Also worked at Busch Gardens in Williamsburg, VA and summer shows at Dorney Park in Allentown, PA and Carowinds in Charlotte, NC. He has toured with Networks' for "Elf the Musical" in 2017 and 2018. Although I have transitioned to an IT gig, I still play trumpet and approach my life and my career using the same skills and values that Mr. Wing taught me.



Keith Karns

Keith Karns has been appointed Assistant Professor and Director of Jazz Studies at Central Washington University (CWU) beginning in Fall 2022. He will be directing the CWU Jazz bands, combos, teaching improvisation, and jazz trumpet. Karns has worked with some of the leading voices in jazz including Rich Perry, Lauren Sevian, Stefon Harris, Benny Golson and the Kansas City Jazz Orchestra. His big band has toured nationally and released two CDs of his original compositions and arrangements. Karns has been the recipient of awards from ASCAP, JEN, Downbeat Magazine, and the National Trumpet Competition. Karns was previously the Professor of Trumpet and Director of Jazz Studies at Western Oregon University. His DMA is from the University of North Texas. His teachers include John Harbaugh, Bob Baca, Joey Tartell, Pat Harbison, Bill Adam, Mike Steinel, and Jay Saunders.



Josh Harney

Originally from Morehead, KY, Joshua Harney is a private music educator and seasonal performer for national Broadway tours with Big League Productions. Josh holds a BME for Morehead State University (2016) and an MM from the University of Oklahoma (2019). Josh is the former Instructor of Brass at The University of Science and Arts of Oklahoma and has performed with the Oklahoma City Philharmonic and the Cave Run Symphony.

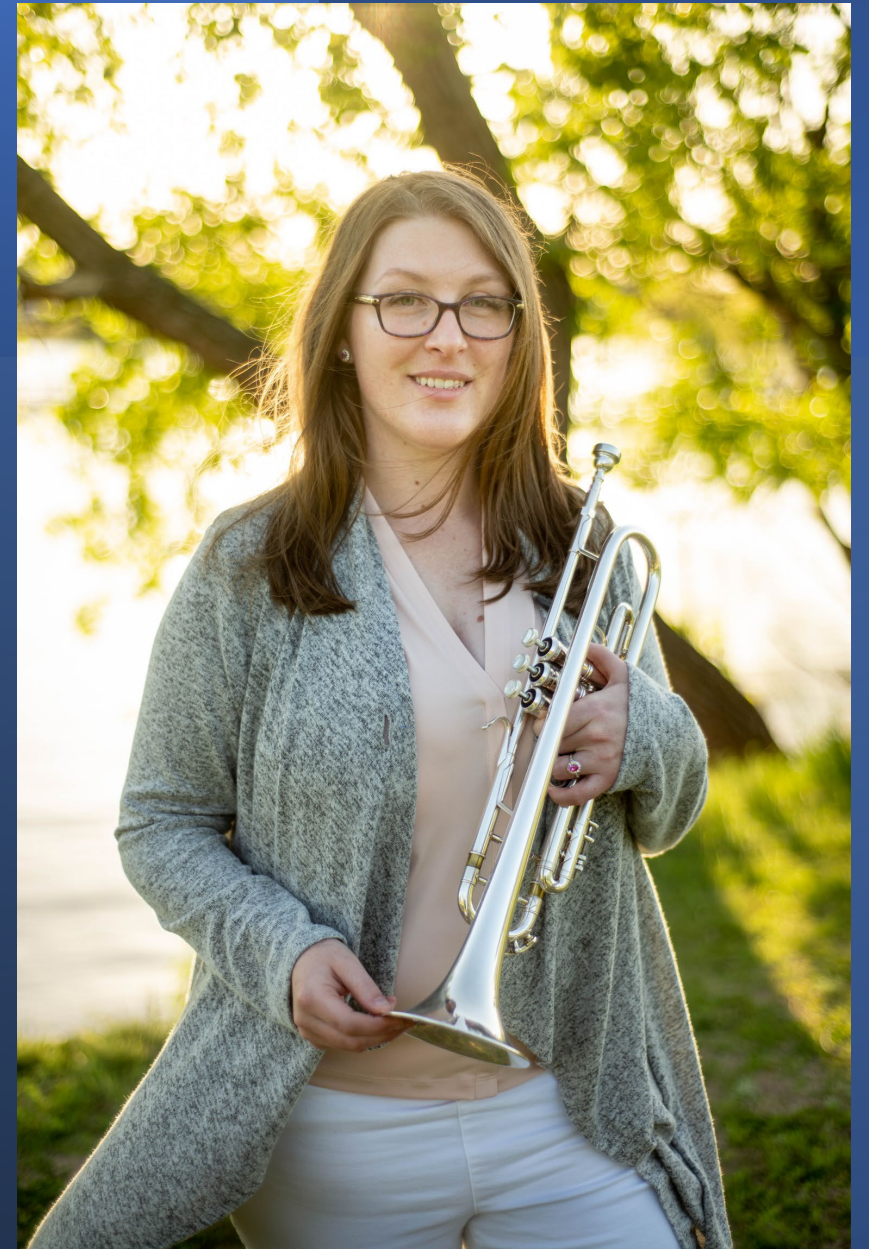


Evelyn Talbot

Evelyn Talbot, MM, began her journey under the guidance of Dr. Karl Sievers her sophomore year of high school. Studies with Dr. Sievers continued at the University of Oklahoma where she received a Bachelor's of Music in 2015. After earning her BM, she pursued a Master's Degree with Greg Wing at Morehead State University. During her time in Kentucky, Evelyn donated her time to the local American Legion and was eventually made a lifetime honorary member of that post as well as a member of the honor guard.

Upon completion of her Master's Degree, Evelyn returned home and created her private trumpet and brass studio. Along with teaching, Evelyn is seen performing across the state of Oklahoma. She is enthusiastic to be a part of several organizations that include but are not limited to the Oklahoma City Symphonic Band, Painted Sky Opera, and the Masopust Polka Band. Other notable performances include City Rep Theatre's The Music Man and the Oklahoman Haydn Festival in 2022.

In 2021, Evelyn became an author with the Let's Toot Theory Workbook series. The passion project started as a way to provide theory to her students in a fun, silly, and engaging manner. Her books now cover all brass and have been sold in 4 countries and 13 states across the US.



Student of Walt Blanton
Kenny Rampton -
New York City-based
trumpet player, arranger,
and composer Kenny
Rampton is a full-time
member of the Jazz at
Lincoln Center Orchestra
with Wynton Marsalis
(JLCO) and is the man
behind the iconic sound of
the trumpet on the
television show *Sesame
Street*. Kenny has over three
decades of experience as a
successful recording and
performing artist.





KURT SHIPE



Kurt Shipe is a freelance trumpet player based in Oshkosh, Wisconsin. His background includes performances in both commercial and jazz areas. Throughout Mr. Shipe's professional performing collaborations include performances with Frankie Valli and the Four Seasons, Haley Reinhart, Sal Valentinetti, Steve March-Torme, Dave Daminai and the No Vacancy Orchestra, Landau Murphy Jr and the Temptations. Since 2007 he has been a member of the Wisconsin National Guard's 132nd Division Army Band. Staff Sergeant Shipe performs in a variety of the small ensembles that comprise the 132nd Wisconsin National Guard Band as well as conducts the Patriot Jazz Ensemble.

A founding member of the Oshkosh Jazz Festival, he and his collaborators have worked

Kyle Knepper

Kyle Knepper is a native of Lafayette, Indiana. He attended Morehead State University in Morehead, KY for Trumpet Performance, studying with Professor Greg Wing. He played in virtually every ensemble MSU had to offer, along with professional ensembles outside of school. His early professional career included playing trumpet at Kings Island in Cincinnati for 5 full-time Summer, Fall, and Winter seasons. During that time, he also played in numerous ensembles for corporate events, private events, and weddings. Now based back in Lafayette, IN, he remains an active trumpet player not only in Cincinnati, but throughout the Midwest



Kyle Mills

Kyle was born and raised in St. Thomas U.S. Virgin Islands. Kyle received his Bachelor of Music degree in trumpet performance from Bradley University and a Master of Music degree from Morehead State University under Professor Greg Wing.

Throughout his performing career, Kyle has earned numerous achievements. He has worked for Royal Caribbean, Celebrity, Crystal and Norwegian cruise lines. Most recently Kyle was the lead trumpet player for the national tour of such musicals as Elf, Legally Blonde and An American in Paris. Kyle decided to join the Army later on in his career at the age of 32. His wife's only two concerns were; are you sure you can keep up with those kids and are you going to war. Kyle told her his main goal is to use his talents as a trumpet player to make the life for her and his daughters better.



Larry Burroughs

Larry Burroughs is a free-lance trumpet player and private teacher in Upstate New York, performing in area symphony orchestras, pit orchestras, and jazz ensembles. Originally from Greensboro, NC, Larry played lead trumpet and served as musical director for Carnival Cruise Line for over ten years before returning to school to work on graduate degrees. His primary teachers are Greg Wing and Karl Sievers.



Martin Saunders

Martin Saunders, Director of the School of Music and Professor of Trumpet, joined the faculty of Marshall University in 2002. Prior to his appointment at Marshall University, Martin spent seven years in the Air Force Band program at Offutt AFB in Omaha, Nebraska.

Dr. Saunders is an active trumpeter and has been an adjudicator and clinician for several highly regarded festivals and conferences across the United States. Martin has served as an Artist Faculty member of the National Trumpet Competition, has presented at the William Adam International Trumpet Festival, and given master classes and clinics at various regional trumpet festivals.

He has performed with famous entertainers including Arturo Sandoval, LeAnn Rimes, Rich Little, Gregory Porter, Aretha Franklin, The Temptations, and is lead trumpeter for Landau Murphy, Jr., 2011 winner of NBC TV's reality show *America's Got Talent*.



Matt Anklan

Matthew Anklan is world-class trumpet player from Cincinnati, Ohio who is equally at home in any genre of music. Notable artists with whom Matthew has performed include Aretha Franklin, The Who, The Rolling Stones Project, Jason Scheff (former lead singer of Chicago), Gregory Porter, Frank Sinatra Jr., Tito Puente Jr., Bootsy Collins, Quest Love (Prince 4U Tour), Iron & Wine, and many more.

Matthew regularly performs with several groups in the Midwest; The Cincinnati Contemporary Jazz Orchestra (CCJO), The Columbus Jazz Orchestra, The Cincinnati Symphony Pops, and the Blue Ash Montgomery Symphony Orchestra. Matthew also tours with Broadway shows, when time allows. His credits include the first national tour of Sister Act A Divine Musical Comedy, Shrek the Musical, The Full Monty, Aladdin, Wicked and Irving Berlin's White Christmas. He has also played dozens of regional theater productions.



Nicole Daley

Nicole (Nikki) Daley, trumpet, is a trumpet player in the U.S. Army Bands. She received her bachelor's degrees in Music Performance and Music Education from the University of South Florida where she studied with Dr. Jay Coble. Nikki then went on to study with John Rommel at Indiana University where she received her Master's in Music. While in the Army, Nikki has performed throughout the United States and Europe, including playing as a featured soloist multiple times in the Heidelberg Castle in Germany, rendering the honors of Taps at several D-Day Remembrance Ceremonies in France, and performing in an all-women Army brass quintet at the International Women's Brass Conference in Arizona. She currently is an Army Band Recruiting Liaison for the northeast United States, and travels around the country to attend conferences, visit colleges, and conduct auditions.



Patrick Stouffer

Patrick is a musician, writer, and points and miles fanatic based in Los Angeles. A freelance trumpet player by trade, he first discovered program loyalty while traveling the world as a performer for cruise ships and as part of various Broadway musical tour productions. For nearly ten years, he traveled non-stop to all 50 states and over 70 countries between work and leisure. When he's not playing trumpet, booking flights, or writing for [AwardWallet](#), Patrick enjoys traveling with his wife, sampling new whiskeys, and spending time at the lake with his family. Patrick earned his Bachelor of Music Degree from Morehead State University with Greg Wing.



A.J. Zabel

A.J. Zabel is from Culloden, WV. A.J. studied with Gregory Wing at Morehead State University from 2011 to 2018, earning a bachelor's degree as well as doing masters coursework as his graduate assistant.

Currently, he now resides in Hurricane West Virginia, working at the West Virginia Department of Transportation and plays musicals, church gigs, local ballets and other freelance gigs from Charleston to Eastern Kentucky. He also teaches trumpet and trombone at Music and Arts. In his free time, he enjoys spending time with his nephew, Levi.



Drew O'Dell

Drew O'Dell is a clinician, teacher, and trumpeter based in Norman, Oklahoma. Originally from Frankfort, Kentucky, Drew earned his Bachelor of Music Education degree from Morehead State University in 2018. Upon completing his undergraduate degree, Drew began graduate studies at the University of Oklahoma, earning his Master of Music degree in 2020. He is currently working on obtaining his Doctor of Musical Arts degree and serves as a graduate teaching assistant for the University of Oklahoma trumpet studio with Dr. Karl Sievers.

In addition to maintaining a private studio and assisting with private instruction at the University of Oklahoma, Drew also serves as Adjunct Instructor of Trumpet and Horn at East Central University in Ada, Oklahoma. Outside of Mr. O'Dell's work as an active freelance trumpeter, he has also been named a semi-finalist in multiple divisions of The National Trumpet Competition several times over the last 8 years, winning first place in the Large Ensemble Division with the University of Oklahoma trumpet ensemble in 2019.

Drew looks forward to finishing his schooling and searching for work as a full-time collegiate professor of trumpet.



Amy Schendel

Trumpeter Dr. Amy Schendel currently plays with the Iowa Brass Quintet and Contrapunctus Brass Trio. Previous positions include Spoleto Festival USA, Wisconsin Brass Quintet, Madison Symphony Orchestra, Tanglewood Music Festival, National Repertory Orchestra, and Civic Orchestra of Chicago. She has also won trumpet positions with the United States Marine Band, “The President’s Own,” and the United States Air Force Ceremonial Band, Washington, D.C.

As a featured guest soloist, Dr. Schendel has played with the Indiana University Orchestra, University of Iowa Orchestra and Band, and Texas Woman’s University Wind Ensemble. She has also performed extensively with Minnesota Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Texas Winds. Dr. Schendel has also performed in Europe with the Augsburger Philharmoniker and chamber concerts in Munich, Dachau, Augsburg, and Berlin. Her first solo and chamber music recording, *Full Power*, released in 2010, features “Abe Lincoln’s Song Book”, written by Douglas Hill for the Contrapunctus Brass Trio and narration. Dr. Schendel’s second solo and chamber music recording, *Uncommon Ground: Contemporary Works for Trumpet with Horn, Trombone, Piano and Organ*, was released by MSR Classics in 2014.



Dr. Ansyn Banks

Professor of Jazz Trumpet at the University of Louisville. Ansyn holds degrees from Ohio Wesleyan University (B.M. - Music Education), and Indiana University (M.M. - Jazz Studies; D.M. - Brass Pedagogy). In addition to teaching Jazz trumpet, Ansyn teaches jazz styles and analysis, jazz improvisation, and directs UofL's Jazz Ensemble I. Originally from Ohio, Ansyn has performed with Dick Oatts, Harry Pickens, Doc Severinsen, Charles McPherson, Gene Walker, Adam Nussbaum and many other jazz artists.

In addition to adjudicating and performing at jazz festivals throughout the nation, Ansyn has taught at Jamey Aebersold's summer workshops for the past 14 years. Ansyn frequently records for Hal Leonard Jazz publications and performs with the Steve Allee Big Band based out of Indianapolis, IN. In the world of R&B, Ansyn has had the pleasure to perform with a number of classic groups such as, The Mighty Dells, The Temptations, The Temptations Review, The Four Tops, and the late Aretha Franklin.



Bill Dunn- U.S. Navy Band/Washington

Dunn has performed at amusement parks, music festivals, on cruise ships and has toured as a soloist throughout the U.S., Europe and Asia. In 1996 after studying in Rome, Italy, he pursued a career in music in New York City. He has performed on numerous touring Broadway shows, radio jingles, regional orchestras and appeared with Bobby Sanabria, Dave Brubeck, Red Rodney, Candido, Wynton Marsalis, The Lew Anderson Big Band, The New York Latin Jazz Orchestra, The Gramercy Brass Orchestra of New York and the O'jays among many others. He can be heard on Delos and Koch record labels and enjoys an active clinician/soloist career. He is also a featured soloist on many Navy Band concerts.



Brandon Schoonmaker, US Navy

Senior Chief Musician Brandon Schoonmaker is a native of Slippery Rock, PA and graduated from R. Nelson Snider High School, Fort Wayne, IN in 1995.

After completing a Bachelor's Degree in Music Education at the University of Wisconsin, Eau Claire, and a Master's Degree in Music at the University of Oklahoma, he enlisted as a Trumpet Instrumentalist in the United States Navy in February 2006. After a follow-on tour at Commander, Naval Forces Europe and Africa Band, in Naples, Italy, he was selected for Chief Petty Officer in 2013 just before attending Musician C-School and the Command Career Counselor course.

He currently serves as Leading Chief Petty Officer at Navy Band Great Lakes and Enlisted Leader Development Coordinator for Naval Station Great Lakes in Great Lakes, IL.

Career highlights include marching in the 60th May Day Parade at the Kremlin in Moscow, Russia, performing in the 2012 Royal Edinburgh Military Tattoo in Scotland, as well as countless performances in over 40 countries worldwide



Brian Beukelman

Brian Beukelman is a music educator in the Riverside Unified School District and has been playing the trumpet for over 30 years. Since 1998, he has worked extensively in the Salsa, Latin Rock and Jazz scene in Southern California. Brian is currently the lead trumpet player for the Latin Legends Band “Malo” and he also backs up numerous major artists in the Salsa world. He has performed live with Prince, Angeliqe Kidjo, Oscar D'Leon, Luis Enrique, Nutty Jazz, Arturo Sandoval, Tito Puente Jr. among others, and recorded albums with the Grammy Award winning “Gypsy Kings” and “Chico and the Gypsies”. Brian studied with Charley Davis and Bob Slack.



Chris Dudley

Christopher Dudley is a music student from Frankfort, KY. He began on the trumpet in high school and developed a quick interest for jazz and the commercial industry. Chris went on to study with Greg Wing at Morehead State University and graduate with a bachelor's degree in trumpet performance. During that time, he took the time to learn to use DAW (digital audio workstations), and learning how to draw an audience, accumulated millions of music streams under 4 different artist labels, runs 2 jazz theory podcasts, and continues to work on music projects independently and collaboratively. He is also the owner of Lapis & Rhapsody, which is a new creationary group targeted towards helping smaller music creators. Chris is currently pursuing a Master's of Brass studying under Dr. Karl Sievers at the University of Oklahoma.



Chris Hammiel, US Air Force

Master Sergeant Chris Hammiel performs on trumpet with the USAF Band of Mid-America Concert Band and Shades of Blue jazz ensemble. Originally from Dayton, Ohio, he joined the Air Force in August 2001.

Sergeant Hammiel is currently the Section Chief of Operations. He has previously held positions in the media/publicity shop, jazz ensemble musical director, operations representative, operations clerk and also worked in the music library.

Sergeant Hammiel attended Lebanon High School in Lebanon, Ohio, where he graduated in 1991. He continued his studies with Dr. Karl Sievers at Wright State University in Dayton, Ohio, until April of 1996 when he joined the Glenn Miller Orchestra. He toured with the Glenn Miller Orchestra until May of 1998 when he returned to Wright State University. In the fall of 1999 he transferred to the University of Oklahoma eto conetinue to continue to study with Karl Sievers. He holds a Bachelor of Music degree from the University of Oklahoma as well as a Masters in Music degree from the University of Nebraska at Omaha.

Artists Sergeant Hammiel has performed with include Oklahoma City Philharmonic, Omaha Symphony, Colorado Springs Philharmonic, Wycliffe Gordon, Michael Buble, Tony Bennett, John Pizzarelli, Aretha Franklin and David Foster.



Craig Tweddell

Tweddell is non-stop high energy. Possessing an inviting, vibrato-less sound and fine technical chops, he can spin his way around the horn...a no-bones boppish risk-taker – ”.AllAboutJazz.com

...“a true musical chameleon with the ability to play colors you can feel. ”- CriticalJazz.com

Louisville based trumpeter Craig Tweddell is a graduate of Morehead State University and the University of Louisville.

Craig’s debut recording as a leader, *Away With Words*, was released in 2013 on the Bugles Media label to critical acclaim. His sideman discography includes recordings with Brazilian saxophonist Anderson Pessoa, the international group Mixolegion, Bobby Falk, Justin Paul Lewis, The 23 String Band, Small Time Napoleon, Quiet Hollers, and Mario Santiago to name a few.



Allan Valladares is a trumpet player and music educator in the greater Los Angeles area and studied with Mr. Robert Slack and Mr. Charley Davis. While at Citrus, he was principal and lead trumpet and excelled in pop commercial performance styles. While completing his studies at Citrus, he performed and recorded with such industry greats such as Dal Kristien, Jimmy Borges, Debbie Boone, Gwenn Stefani, and Sammy Nestico. He also completed studies at Azusa Pacific University and received trumpet lessons from Mr. Rob Roy McGregor, and Mr. Tim Morrison.

Allan Valladares performs as a freelance trumpet player in the Los Angeles area with local and international musical groups of all genres. Most recently, a performance for the Buddy Rich reunion band.

Allan holds positions as the Assistant Director of Music at North Valley Military School, Assistant Director at Los Angeles High School. . He is an Adjunct Faculty member at Vanguard University where he teaches applied trumpet lessons and is currently serving as the lead/principal trumpet for the 562nd Air Force Band Station at the Channel Islands Air National Guard station in Port Hueneme.



Ricky Spears

Ricky Spears is in his 6th year as Assistant Professor of Trumpet and 4th year as Director of Bands at Southern Nazarene University in Bethany, Oklahoma. Spears holds a BME from Morehead State University, where he studied with Mr. Greg Wing and a MM in trumpet performance from Eastern Kentucky University. He is in the final stages of completing a Doctorate of Musical Arts at the University of Oklahoma where he studies with Dr. Karl Sievers.

Before beginning his journey in Oklahoma, Spears toured the world as a professional musician for various Broadway shows including *Beauty and the Beast*, *Elf*, *A Christmas Story*, and the International Shanghai tour of *A Chorus Line*. He also spent a year living in Macau, China, performing on stage for *Cirque De Soleil*. Spears has performed with various artists over the years, such as the likes of Dave Koz, Brian Colbertson, Wycliff Gordon, Sandy Patti, Four Tops, and The Temptations.

Spears also maintains a competitive private high school trumpet studio. His students regularly earn spots in Oklahoma All-State Ensembles and achieve consistent success at the National Trumpet Competition.



Robert Waugh

Dr. Waugh is the Associate Professor of Trumpet at Austin Peay State University where he provides private studio instruction and conducts the university's big band the Jazz Collegians. Prior to his appointment to APSU, Mr. Waugh was the trumpet and jazz ensemble director at Indiana State University for eight years.

Robert Waugh is originally from Columbus, Ohio where he earned a B.M. with concentrations in Music Education and Trumpet Performance. He attended the University of Oklahoma earning a M.M. in Trumpet, and Indiana University for his D.M.A.

As a performer, Mr. Waugh served as the Principal Trumpet player for the Terre Haute Symphony Orchestra and the Danville Symphony Orchestra. As a soloist, Mr. Waugh has been a 1st Runner-Up at the National Trumpet Competition Master's Division and has been a featured soloist on several occasions with the THSO and DSO.

He has actively served as an adjudicator for both the Indiana State School Music Association and the National Trumpet Competition.

He is a Conn-Selmer Artist/Clinician for Vincent Bach Trumpets.

Rob's prior teachers include John Rommel, Dr. Karl Sievers, Dr. James Stokes, James Reed, and William Adam.



Stephanie Skiles

Steffanie Skiles is a freelance trumpet performer, educator, and sound engineer/designer in the eastern Kentucky and southern Ohio area. A native of Ashland, KY, Steffanie earned a Bachelor of Music Education from Morehead State University (Spring 2017). Her trumpet teachers include Ricky Spears, and Greg Wing.

In college, Steffanie was introduced to audio engineering and design- theatrical and live music settings- and worked as a sound engineer/designer for the music and theatre departments. She has since been actively involved in the field, with extensive experience in the theatrical realm.

Steffanie's current adventure is in the public school system, now in her sixth year serving as the band and choir director at McKell Middle School in South Shore, Kentucky. Steffanie is a two-time Kentucky Department of Education/Valvoline Teacher Achievement Award winner (2021, 2022), and the KMEA District 8 Middle School Teacher of the Year (2019-2020, 2021-2022).



Tim Hamilton

Tim Hamilton is a trumpet performer and music educator in Louisville/Kentuckiana region. Tim served in the United States Marine Corps as a trumpet instrumentalist with the Marine Corps Band, New Orleans, attaining the rank of Sergeant. His recent performance highlights include serving as Principal Solo Cornet with the Brass Band of Louisville, performing with the Louisville Chamber Winds, and Sacred Winds Ministries. Tim is also an active freelance commercial musician, playing with corporate event and wedding bands in the region. Tim maintains a private teaching studio with students participating in the Louisville Youth Orchestra, KMEA All-State Bands, and Students attending the Youth Performing Arts High School in Louisville, Kentucky.

He holds a Bachelor of Music Education from Morehead State University and a Master of Music in Trumpet Performance from Appalachian State University. He currently serves on faculty and staff with the University of Louisville School of Music, teaching MUS 100 Intro to Music Study in addition to his duties as an Academic Coordinator, Senior. Tim is currently a student in the J.D program at the Brandis School of Law at The University of Louisville. Coming from the world of music, his future practice areas or interest include intellectual property, contract formation and litigation, and constitutional law.



Mike Mann

Michael Mann is Instructor of Trumpet at the Wanda L. Bass School of Music at Oklahoma City University where he teaches Applied Trumpet, Trumpet Ensemble, Trumpet Techniques, Trumpet Repertoire, and a Liberal Arts Seminar. He is a member of the Oklahoma City University Faculty Brass Quintet and is a freelance musician in the Oklahoma City metropolitan area performing regularly with the Oklahoma City Philharmonic, Norman Philharmonic, and Oklahoma City Jazz Orchestra. He is a member of the International Trumpet Guild, an Artist-Clinician for the Vincent Bach Company, and has served as Artist-Faculty with the National Trumpet Competition.

Michael previously taught trumpet and coordinated the brass chamber music program at The School of Music at Indiana State University. He has also served as artist in residence at the Shenyang Conservatory in Shenyang, China. Michael is co-founder of the Altus Trumpet Ensemble, whose mission is to commission and perform new works for trumpet ensemble. He has earned degrees from The University of Oklahoma (BMA and MM) and from The University of Minnesota (DMA).



Lacey Phelps

Dr. Lacey Phelps is a freelance artist and clinician based in North Texas and Oklahoma. She is the Executive Director of DFW Brass and can be found playing in theaters, churches and other venues throughout North America, Central America and Europe. She is also an active educator and enjoys working as an Admissions Specialist for Music at Southern Nazarene University in OKC where Ricky Spears is the Professor of Trumpet and Director of Bands. She lives between Oklahoma and North Texas with her husband Josh and their two rescue dogs, Gracey & Toto. Together they enjoy traveling and scuba diving.





I would like to leave you with my definition of success.

Success is a continuous journey towards the achievement of pre-determined, worth while goals.

I wish you all the success you are willing to work for.

Thank you for the opportunity to speak with you today.

