Vincent Chicowitz Flow Studies
Adapted for use in the MSU Trumpet Studio
Professor Greg Wing

Set 1

Set 2

Set 3
The sound should float on the breath and never forced, blatty or unpleasing to listen to. You are always thinking of the "goal" which is the beautiful sound. Your hear the sound in your head before playing. What comes out the bell is the result of what you are thinking. Develop your concept of a beautiful sound by listening to your favorite trumpet player play. - Mr. Wing